

# Reed Anderson

Born in New York City 1969  
Lives and works in New York

## EDUCATION

- 2009 **Stanford University**, M.F.A. Studio Art Practice - Palo Alto, CA
- 1994 **Skowhegan School of Painting and Sculpture** - Skowhegan, ME
- 1993 **San Francisco Art Institute**, B.F.A. Printmaking / Painting - San Francisco, CA

## SOLO EXHIBITIONS

- 2010 **You Would If You Loved Me**, Gregory Lind Gallery - San Francisco, CA
- 2006 **Animal Pile**, Pierogi Gallery - Brooklyn, NY
- 2004 **Crystal Horizon**, Pierogi Gallery - Brooklyn, NY  
**Never Odd or Even** - Mixture Contemporary Art, Houston, TX
- 2003 **Foreground Makes The Picture Healthy**, Galeria Leyendecker,  
Santa Cruz de Tenerife, Canary Islands  
**Welcome All For You**, Mixture Contemporary - Houston, TX  
**Bear and Phoenix**, Clementine Gallery - New York, NY
- 2002 **Galeria Leyendecker** - Santa Cruz de Tenerife - Canary Islands
- 2001 **Clementine Gallery** - New York, NY  
**My Mother, My Self; Young Men Connecting with Older Women**,  
Pierogi Gallery (in collaboration with Jef Scharf), Brooklyn, NY  
**Suitable Gallery** - Chicago, IL
- 2000 **Galeria Leyendecker** - Santa Cruz de Tenerife, Canary Islands
- 2001 **Lump** - Raleigh, NC  
**Space 1026**, Philadelphia, PA
- 1999 **Clementine Gallery** - New York, NY  
**The Cheap and the Sacred**, Plan B, Center for Contemporary Art - Santa Fe, NM
- 1998 **Big Orbit Gallery** - Buffalo, NY

## GROUP EXHIBITIONS

- 2009 **The Rule of Typical Things**, Gregory Lind Gallery, San Francisco, CA  
**Put Your Nose in My Pocket**, Galeria Leyendecker - Tenerife, Canary Islands, Spain  
**Hot and Cold - The End Is Here**, Baer Ridgeway Gallery - San Francisco, CA  
**Wunderflater**, Thomas Welton Stanford Art Gallery - Stanford, CA
- 2008 **The Shape of Things: Paper Traditions and Transformations**,  
Museum of Craft and Folk Art - San Francisco, CA  
**Vital Signs**, curated by Gary Sangster, Newcomb Gallery, Tulane University - New Orleans, LA  
**Free Love Gods**, curated by Anna Fidler, Pulliam Deffenbaugh Gallery - Portland, OR
- 2007 **The Unknown Quantity**, Gregory Lind Gallery - San Francisco, CA
- 2004 **Vacation Nation**, Pierogi Gallery - Brooklyn, NY

- Grotto II**, Jessica Murray Projects - Brooklyn, NY  
**Beautiful Grotesque**, curated by David Gibson & Anjali Suneja, Riva Gallery, New York, NY  
**Ecotopia**, LUMP gallery, Raleigh, NC
- 2003** **IN HEAT**, Pierogi Gallery - Brooklyn, NY  
**Perforations**, McKenzie Fine Art - NYC, NY  
**Online**, Feigen Contemporary, curated by Charlie Finch, George Negroponte and Robert Storr  
 New York, NY  
**Sweet Tooth**, Mixture Contemporary - Houston, TX  
**Bad Touch**, Ukrainian Institute of Modern Art - Chicago, IL  
**Comic Release: Negotiating Identity for a New Generation**, Carnegie Mellon  
 University Gallery - Pittsburgh, PA (traveling exhibition)  
**Action at a Distance**, Galerie der bezirksgemeinschaft ueberetsch-unterland Neumarkt - Italy  
**Action at a Distance**, Dogenhaus Galerie - Leipzig, Germany  
**Flipping the Bird**, Vox Populi - Philadelphia, PA
- 2002** **Five by Five: Contemporary Artists on Contemporary Art**, The Whitney Museum of American  
 Art at Philip Morris - New York, NY  
**Drawings 2002**, New Jersey Center for the Arts - Summit, NJ  
**Bad Touch**, Space 1026 - Philadelphia, PA  
**Mixer**, Monique Meloche Gallery - Chicago, IL
- 2001** **Bad Touch**, Space 1026 - Philadelphia, PA  
**Mixed Pickle**, Galeria Leyendecker - Santa Cruz de Tenerife, Canary Islands  
**Boxy**, Dee/Glasoe - New York, NY  
**Bad Touch**, Lump Gallery - Raleigh, CA
- 2000** **2000 Anos Luz**, curated by Angel Luis de la Cruz - Gallerie Leyendecker, Canary Islands  
**Miracle Whip**, Clementine Gallery - New York, NY  
**The Pierogi Flat Files**, Yerba Beuna Center - San Francisco, CA  
**Haulin' Ass**, Post Gallery - Los Angeles, CA  
**The Pierogi Flat Files**, Bock Artspace - Kansas City, MO  
**Zeichnungen**, Galerie Martin Kuddelek, Cologne, Germany
- 1999** **Size Matters**, curated by Mike Weiss, Gale Gates et al - Brooklyn, NY  
**Whippersnapper**, Vedanta Gallery - Chicago, IL  
**Parallel Lines: Mix and Match**, curated by Barbara Toll, Karen McCready Fine Arts - NYC, NY  
**Ragnorak**, curated by Afredo Martinez, 330 W38th.- NYC, NY
- 1998** **20 Years of Spaces**, Spaces Gallery - Cleveland, OH

- 1996** *American Cultural Center* - Prague, Czech Republic  
*Gallery Vystaanvni Sin E. Filly* - Usti Nad Labem, Czech Republic  
*Nine Ball*, curated by Tony Fitzpatrick, Jean Albano Gallery - Chicago, IL  
*Artseen*, Cleveland Center for Contemporary Art - Cleveland, OH
- 1995** *Radical Ink*, Spaces Gallery - Cleveland, OH  
*In Western New York*, Albright-Knox Art Gallery - Buffalo, NY  
*SpaceLab*, Spaces Gallery (project room) Cleveland, OH  
*Hotel Art 2* · Travelodge - OH, Rantoul Days Inn - IL, F.I. Edgebrook Motel - IL
- 1994** *Hotel Art* · Quality Inn - PA, Holiday Inn - SC, Howard Johnson - VA, Jawbox & Desoto - D.C.,  
The Cave - NC, Knights Inn - GA, Days Inn - GA, I.Y.H. - LA, Roadrunner Motor Inn - TX

## BIBLIOGRAPHY

- 2009** HOT/COLD Magazine, San Francisco, CA
- 2007** Graphic Magazine, Spring
- 2005** Graphic Magazine, Fall  
FLAUNT Magazine cover, November issue
- 2004** Joe Hill, "Online" review at Feigen Contemporary, Contemporary magazine, issue #56,2003
- 2003** NEO2, Feb-March issue, article on ARCO '04, pgs. 56-57
- 2002** Comic Release, *Negotiating Identity for a New Generation*, show catalogue, Published by D.A.P., NY, 2003  
"Drawings-Reed Anderson", *Cabinet magazine*, Issue B, Fall  
Bischoff, Dan. "At First Glance", *The Star-Ledger* (NJ), October 11-17
- 2001** Mahoney, Robert. "Reed Anderson", *Time Out New York*, June 14-21  
Johnson, Ken. "Reed Anderson", *The New York Times*, June
- 2000** Levin, Kim. "Reed Anderson", *The Village Voice*, January 11th  
Natale, Michele. "Devilish Details", *Spectator*, March 29-April 4  
Pedros, Luisa. "Acusar a Scholte de plagio en el cartel del Carnaval ha sido una barbaridad",  
Diario de Avisos, November 15  
Fernan-Perez, Crishtina. "Reed Anderson busca en sus montajes el valor intrinseco de los  
objetos", La Opinion De Ternerife, November 2
- 1999** Wilson-Powell, Malin. "Street-Savvy Artist's Work Is Skillfully Awkward", *Journal North*, Santa Fe,  
NM, April 22  
Barragan, Paco. "Con los Jasp-a", *El Periodico Del Arte*, August/September

## WRITING

- 2002** "A Contemporary Dialogue" , Reed Anderson in discussion with John Newsom.  
*Donald Baechler* catalogue. April-May exhibition,  
Galeria Leyendecker - Santa Cruz de Tenerife, Canary Islands.

## COLLECTIONS

- The **Museum Of Modern Art**, New York.  
The Judith Rothschild Foundation Contemporary Drawings Collection - NYC, NY
- The Albright-Knox Gallery** - Buffalo, NY  
**Olbricht Collection** - Essen, Germany  
**The West Collection** - Philadelphia, PA  
**Francesca vonHapsburg**, Austria  
**Altoids** Curiously Strong collection  
**Progressive Insurance** - Cleveland, OH  
**The Birchfield Penney Art Museum**, Buffalo, NY

## OTHER

- 2011** Visiting artist, **Oxbow School**, Napa, CA.  
Lecturer, **Stanford University, Drawing**, Department Art and Art History, Stanford, CA.
- 2008** *Featured:* **TED TALK With Start Brown** - Collaborative project for D.school, Institute for Design at Stanford University. Cue media to minute 19 in viewer. Link below.  
[http://www.ted.com/talks/lang/eng/stuart\\_brown\\_says\\_play\\_is\\_more\\_than\\_fun\\_it\\_s\\_vital.html](http://www.ted.com/talks/lang/eng/stuart_brown_says_play_is_more_than_fun_it_s_vital.html)  
**SLOrk**, Stanford Laptop Orchestra. Performed and collaborated in the designing and building hemispherical speakers for a 20 piece laptop orchestra running programs ChuckK and miniAudicle.
- 2006** **Headlands Center For the Arts**, artist in residence, FALL, - Marin, CA
- 2005** **Oakley Hall**, Music CD Cover Art with Adriane Coburn
- 2004** **Curator**, Ecotopia, LUMP gallery, Raleigh, NC
- 2003** **Co-Curator**, On A Wave, Jessica Murray Projects, Brooklyn, NY  
**Curator**, show #20, Champion Fine Art, Brooklyn, NY
- 2002** **Body Weather Workshop** during August, Butoh dance Workshop with Min Tanaka  
Yamanashi, Japan