

# Reed Anderson

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## EDUCATION

- 2009 **Stanford University**, M.F.A. Studio Art Practice - Palo Alto, CA
- 1994 **Skowhegan School of Painting and Sculpture** - Skowhegan, ME
- 1993 **San Francisco Art Institute**, B.F.A. Printmaking / Painting - San Francisco, CA  
AWARD - Printmaking. Intaglio, woodcut and lithography.

## SOLO EXHIBITIONS

- 2015 Days Calling Nights, Swimming Pool Gallery - Strassen, Luxembourg
- 2014 The Way You Look Is The Way I Feel, Pierogi Gallery - Brooklyn, NY  
House Of Yes, Gallery 16 - San Francisco, CA
- 2013 Our New Lifestyle, Galeria Leyendecker, Tenerife, Canary Islands
- 2010 You Would If You Loved Me, Gregory Lind Gallery - San Francisco, CA
- 2006 Animal Pile, Pierogi Gallery - Brooklyn, NY
- 2004 Crystal Horizon, Pierogi Gallery - Brooklyn, NY  
Never Odd or Even, Mixture Contemporary Art - Houston, TX
- 2003 Foreground Makes The Picture Healthy, Galeria Leyendecker - Tenerife, Canary Islands  
Welcome All For You, Mixture Contemporary - Houston, TX  
Bear and Phoenix, Clementine Gallery - New York, NY
- 2002 Nuevos Dibujos, Galeria Leyendecker - Santa Cruz de Tenerife, Canary Islands, Spain
- 2001 Reed Anderson, Clementine Gallery - New York, NY  
My Mother, My Self; Young Men Connecting with Older Women, Pierogi Gallery  
(in collaboration with Jef Scharf) - Brooklyn, NY  
Reed Anderson, Suitable Gallery - Chicago, IL
- 2000 Nuevos Dibujos, Galeria Leyendecker - Santa Cruz de Tenerife, Canary Islands, Spain
- 2001 Reed Anderson, Lump - Raleigh, NC  
Reed Anderson, Space 1026 - Philadelphia, PA
- 1999 Reed Anderson, Clementine Gallery - New York, NY  
The Cheap and the Sacred, Plan B, Center for Contemporary Art - Santa Fe, NM
- 1998 Reed Anderson, Big Orbit Gallery - Buffalo, NY

## GROUP EXHIBITIONS

- 2014 Maximal-Minimal, Kinz+Tillou Fine Art - Brooklyn, NY  
Wrap Around at Arena@suite 806, curated by Renee Ricardo - NYC, NY
- 2013 Shock the Monkey, curated by Sabine Tress, [www.curatingcontemporary.com](http://www.curatingcontemporary.com)  
End Times, Curated by hkjb - NYC, NY  
Emergent Systems, HARBOR gallery - Brooklyn, NY
- 2012 Large Work On Paper, Birmingham Art Museum, Birmingham, AL  
Modus Vivendi, Pierogi Gallery - Brooklyn, NY
- 2010 100 Records, curated by Sonny Smith, traveling exhibition:  
Gallery 16 - San Francisco, CA, Okay Mountain - Austin, TX,  
Cinders Gallery - Brooklyn, NY, False Front - Portland, OR
- 2009 The Rule of Typical Things, Gregory Lind Gallery, San Francisco, CA  
Blood, Sweat and Tears, Galeria Leyendecker - Tenrife, Canary Islands, Spain  
Hot and Cold - The End Is Here, Baer Ridgeway Gallery - San Francisco, CA  
Wunderflater, Thomas Welton Stanford Art Gallery - Stanford, CA
- 2008 The Shape of Things: Paper Traditions and Transformations,  
Museum of Craft and Folk Art - San Francisco, CA  
Vital Signs, curated by Gary Sangster, Newcomb Gallery, Tulane University,  
New Orleans, LA  
Free Love Gods, curated by Anna Fidler, Pulliam Deffenbaugh Gallery - Portland, OR
- 2007 The Unknown Quantity, Gregory Lind Gallery - San Francisco, CA
- 2004 Vacation Nation, Pierogi Gallery - Brooklyn, NY  
Grotto II, Jessica Murray Projects - Brooklyn, NY  
Beautiful Grotesque, curated: David Gibson & Anjali Suneja, Riva Gallery, New York, NY  
Ecotopia, LUMP gallery, Raleigh, NC
- 2003 IN HEAT, Pierogi Gallery - Brooklyn, NY  
Perforations, McKenzie Fine Art - NYC, NY  
Online, Feigen Contemporary, curated by Charlie Finch, George Negroponte  
and Robert Storr New York, NY  
Sweet Tooth, Mixture Contemporary - Houston, TX  
Bad Touch, Ukrainian Institute of Modern Art - Chicago, IL  
Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon  
University Gallery - Pittsburgh, PA (traveling exhibition)  
Action at a Distance, Galerie der bezirksgemeinschaft ueberetsch-unterland  
Neumarkt - Italy  
Action at a Distance, Dogenhaus Galerie - Leipzig, Germany  
Flipping the Bird, Vox Populi - Philadelphia, PA
- 2002 Five by Five: Contemporary Artists on Contemporary Art, The Whitney Museum of  
American Art at Philip Morris (now Altria) - New York, NY  
Drawings 2002, New Jersey Center for the Arts - Summit, NJ  
Bad Touch, Space 1026 - Philadelphia, PA  
Mixer, Monique Meloche Gallery - Chicago, IL
- 2001 Bad Touch, Space 1026 - Philadelphia, PA  
Mixed Pickle, Galeria Leyendecker - Santa Cruz de Tenerife, Canary Islands  
Boxy, Dee/Glasoe - New York, NY  
Bad Touch, Lump Gallery - Raleigh, CA
- 2000 2000 Anos Luz, curated by Angel Luis de la Cruz - Galerie Leyendecker, Canary Islands  
Miracle Whip, Clementine Gallery - New York, NY

- The Pierogi Flat Files, Yerba Buena Center - San Francisco, CA  
 Haulin' Ass, Post Gallery - Los Angeles, CA  
 The Pierogi Flat Files, Bock Artspace - Kansas City, MO  
 Zeichnungen, Galerie Martin Kudelek, Cologne, Germany
- 1999 Size Matters, curated by Mike Weiss, Gale Gates et al - Brooklyn, NY  
 Whippersnapper, Vedanta Gallery - Chicago, IL  
 Parallel Lines: Mix and Match, curated by Barbara Toll, Karen McCreedy Fine Arts - NYC, NY  
 Ragnorak, curated by Alfredo Martinez, 330 W38th.- NYC, NY
- 1998 20 Years of Spaces, Spaces Gallery - Cleveland, OH
- 1996 American Cultural Center - Prague, Czech Republic  
 Gallery Vystaanvni Sin E. Filly - Usti Nad Labem, Czech Republic  
 Nine Ball, curated by Tony Fitzpatrick, Jean Albano Gallery - Chicago, IL  
 Artseen, Cleveland Center for Contemporary Art - Cleveland, OH
- 1995 Radical Ink, Spaces Gallery - Cleveland, OH  
 In Western New York, Albright-Knox Art Gallery - Buffalo, NY  
 SpaceLab, Spaces Gallery (project room) Cleveland, OH  
 Hotel Art 2 · Travelodge - OH, Rantoul Days Inn - IL, F.I. Edgebrook Motel - IL
- 1994 Hotel Art · Quality Inn - PA, Holiday Inn - SC, Howard Johnson - VA, Jawbox & Desoto - D.C., The Cave - NC, Knights Inn - GA, Days Inn - GA, I.Y.H. - LA, Roadrunner Motor Inn - TX

## BIBLIOGRAPHY

- 2014 **Square Cylinder** - Reed Anderson @ Gallery 16  
**WhiteHot Magazine** - Reed Anderson at Pierogi - Interview with Paul Laster  
**C-Print Journal of Contemporary Art** - Interview  
**Design and Culture By Ed** - Interview with Reed Anderson
- 2013 Transitional Object Objects, Emily Hall - Catalogue Essay, Our New Lifestyle
- 2012 **Riot of Perfume** Studio Visit / interview - Reed Anderson, - Interview
- 2010 **Square Cylinder** - Reed Anderson @ Gregory Lind  
**Amoeblog**, Interview with Sonny Smith about 100 records
- 2009 **HOT/COLD** Magazine, San Francisco, CA
- 2007 **Graphic** Magazine, Spring
- 2005 **Graphic** Magazine, Fall  
**FLAUNT** Magazine cover, November issue
- 2004 Joe Hill, "Online" review at Feigen Contemporary, **Contemporary** magazine, issue #56,2003
- 2003 **NEO2**, Feb-March issue, article on ARCO '04, pgs. 56-57
- 2002 **Comic Release**, Negotiating Identity for a New Generation, show catalogue, Published by D.A.P., NY, 2003  
 Drawings-Reed Anderson, **Cabinet magazine**, Issue B, Fall  
 Bischoff, Dan. "At First Glance", **The Star-Ledger** (NJ), October 11-17
- 2001 Mahoney, Robert. "Reed Anderson", **Time Out New York**, June 14-21  
 Johnson, Ken. "Reed Anderson", **The New York Times**, June
- 2000 Levin, Kim. "Reed Anderson", **The Village Voice**, January 11th  
 Natale, Michele. "Devilish Details", **Spectator**, March 29-April 4

- Pedros, Luisa. "Acusar a Scholte de plagio en el cartel del Carnaval ha sido una barbaridad", **Diario de Avisos**, November 15
- Fernan-Perez, Crishtina. "Reed Anderson busca en sus montajes el valor intrinseco de los objetos", **La Opinion De Ternerife**, November 2
- 1999 Wilson-Powell, Malin. "Street-Savvy Artist's Work Is Skillfully Awkward", **Journal North**, Santa Fe, NM, April 22
- Barragan, Paco. "Con los Jasp-a", **El Periodico Del Arte**, August/September

## WRITING

- 2002 A Contemporary Dialogue , Reed Anderson in discussion with John Newsom. Catalogue - Donald Baechler catalogue. April-May exhibition, Galeria Leyendecker - Santa Cruz de Tenerife, Canary Islands.

## COLLECTIONS

- The Museum Of Modern Art**, New York - The Judith Rothschild Foundation Contemporary Drawings Collection - NYC, NY
- The Albright-Knox Gallery** - Buffalo, NY
- Olbricht Collection** - Essen, Germany
- The West Collection** - Philadelphia, PA
- Thyssen-Bornemisza Art Contemporary**, Francesca vonHapsburg, Austria
- Altoids** Curiously Strong collection
- Progressive Insurance** - Cleveland, OH
- The Burchfield Penney Art Museum**, Buffalo, NY

## OTHER

- 2008 Featured in: TED TALK With Start Brown - Collaborative project for d.school, Hasso Plattner Institute of Design at Stanford University. Cue media to minute 19 in viewer. Link below:  
[http://www.ted.com/talks/lang/eng/stuart\\_brown\\_says\\_play\\_is\\_more\\_than\\_fun\\_it\\_s\\_vital.html](http://www.ted.com/talks/lang/eng/stuart_brown_says_play_is_more_than_fun_it_s_vital.html)
- SLOrk, Stanford Laptop Orchestra. Performed and collaborated in the designing and building of hemispherical speakers for a 20 piece Apple laptop orchestra that utilize Chuck and miniAudicle programing.
- 2006 Headlands Center For the Arts, artist in residence, Fall Session, - Marin, CA
- 2005 Oakley Hall, Music CD Cover Art with Adriane Coburn
- 2004 Curator, Ecotopia, LUMP gallery, Raleigh, NC
- 2003 Co-Curator, On A Wave, Jessica Murray Projects, Brooklyn, NY
- Curator, show #20, Champion Fine Art, Brooklyn, NY
- 2002 Body Weather Workshop - July/August, Butoh dance collective with Min Tanaka Yamanashi, Japan
- 2001 Poster design for Carnival of Santa Cruz de Tenerife, Canary Islands, Spain